

# ANA LUISA NOVAIS GOMES

24 year-old • 20 January 1994

Portuguese

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Living in Bassano del Grappa, Italia

Portuguese (native)

English (fluent)

Italian (fluent)

French (basic)



Coming from a visual arts and dance background I am motivated to explore various languages of the movement, with a deep knowledge of the body and its plasticity, and with skills to develop choreographic projects in interdisciplinarity with various artistic areas, plastic arts, performing arts, light design, architecture, dance&technologies and dance&disabilities.

I believe my high sense of creativity and commitment to dance along with my will to learn and share enable me to continue to deepen this art.

**SKILLS** Team spirit, Adaptability, Observation, Time management, Responsibility, Creativity, Expression.

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## PROFESSIONAL EXPERIENCE

### **Dancer** • May 2018

Working with the choreographer Luís Marrafa, Brussels, Belgium.

Classes with Tamara Gvozdenovic (Peeping Tom) and Tale Dolven (Rosas).

### **Dancer** • Jan 2018

Working as a dancer in Opera Turandot, *Teatro Regio Torino*, Italy.

Choreography by Stefano Poda.

### **Dancer and Artistic assistant** • 2017

*Centro per la Scena Contemporanea* under Roberto Casarotto's artistic direction, Bassano del Grappa, Italy.

Working as a dancer and following choreographer's creative process.

### **Dancer** • 2014

*Amalgama Dance Company* under Alexandra Battaglia direction, Oeiras, Portugal.

Performances and activities under the dance project *Unitygate*, Cultural Exchange Platform.

### **Production** • 2014-2015

Worked as tour manager for CPBC's USA Tournée, March 2015, and as light designer for other company projects.

### **Dancer** • 2012-2013

*Portuguese Contemporary Dance Company* (CPBC) under Vasco Wellenkamp's direction, Lisbon, Portugal.

Choreographers: Vasco Wellenkamp, Gustavo Oliveira, São Castro, Patrícia Henriques, André Mesquita.

**DANCE MAKERS COLLECTIVE** Artists collective established by Roberto Casarotto.

**Dancer and Graphic designer** ▪ 2017-Present

Work in progress dance project: *Arabesque d'emergenza* by Andrea Costanzo Martini supported by *Centro per la Scena Contemporanea*, Bassano del Grappa, Italy.

<https://infodancemakers1.wixsite.com/dancemakers/copia-di-hive>

## **REMAP COLLECTIVE**

**Visual artist** ▪ 2016

Artists collective established by Margarida Macieira where I was invited as visual artist and creative of the videodance "In2Out".

<https://www.margaridamacieira.com/collective-explanation>

## **CREATIVE RESIDENCY**

**Dancer and Choreographer** ▪ Feb 2018

Work in progress dance project: *Con l'ombra chiusa nella valigia* co-creation with Margarida Macieira  
2 week residency provided by Roberto Casarotto at CSC – Centro per la Scena Contemporanea, Bassano d. Grappa, Italy.

## **COREOGRAPHY AWARD**

**Dancer and Choreographer** ▪ Dec 2015

*Black Switch* co-creation with Ana Isabel Castro for Fidelio.Kreation.Laboratorium.Werkstatt, performed at Porgy&Bess Theater, Vienna, Austria.

## **CHOREOGRAPHERS I WORKED WITH IN ANOTHER PROJECTS**

Daniel Cardoso (Quorum Ballet), Rui Lopes Graça, Ivan Perez, James Batchelor, Saju Hari, Eduardo Torroja (Ultima Vez), Esther Balfe (William Forsythe), Georg Blaschke, Monica Brunello, among others...

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## **ARTISTIC EDUCATION**

**Professional Dance Course** ▪ 2016-2017

Art Factory International – Dance Start Up VII, under Brigel Gjoka's direction, Bologna, Italy.

**Bachelor in Dance** ▪ **ERASMUS** ▪ 2015-2016

Musik und Kunst Privatuniversität der Stadt Wien, Vienna, Austria.

**Bachelor in Dance** ▪ 2013-2015

Superior School of Dance (ESD), Lisbon, Portugal.

**Diploma in Dance** ▪ 2010-2013

Setúbal Contemporary Dance School (ADCS), Setúbal, Portugal.

**Plastic Arts Course** ▪ 2009-2010

Escola Secundária José Gomes Ferreira (ESJGF), Lisbon, Portugal.

**Artistic/Dance middle education** ▪ 2004-2009

National Conservatory Dance School (EDCN), Lisbon, Portugal.